

A Tale of a Bladesmith

Story Activity

Lesson Plan



Summary

Duration	1 hour
Subject	Indigenous Education
Age range	7-9 years
Main Topic or Unit	Story recollection, language revitalization, critical thinking,

Materials Needed

- ☐ A Tale of a Bladesmith story (pdf)
- ☐ Vocabulary Matching Worksheet
- ☐ Word Search Sheets
- ☐ Story Map Puzzle Piece Worksheet
- ☐ Group Sketch book
- ☐ Color pencils/markers
- ☐ Glue
- ☐ Scissors

Learning Objectives

- Retell and reflect on a folktale's message.

- Collaborate to identify vocabulary and story elements.
- Apply teamwork in literacy-based group tasks.
- Reflect on peer influence and personal decision-making.

Lesson Outline

Duration	Learning Activity	Learning Outcome	Group Work Focus
10 minutes	Story Circle & Talk Back - Teacher to read the story aloud and ask questions	Oral storytelling & communal reflection	Circle talk – sharing lessons
10 minutes	Vocabulary Group Match - Students to match English words with pictures to the Kikuyu words	Language use & knowledge exchange	Group matching & explaining words
10 minutes	Listening & Word Search - Teacher to read the questions as each group highlight the answers on the word search worksheet	Active listening & cooperative problem-solving	Word search teamwork
20 minutes	Story Map Puzzle <ul style="list-style-type: none"> • In ‘A Tale of a Bladesmith’, the art theme is ‘in the forest’ • In groups, students are to draw and color pictures of natural features that can be found in a forest, on the sketch book • Using the story map worksheet, students are to cut and stick each puzzle on the drawing, following the events of the story under supervision 	Story reconstruction, fine motor skill development and Critical Thinking	Group sequencing & discussion
10 minutes	Group Reflection Discussion - Each group to share key lessons learned as per the story	Reflection & critical thinking	Team discussion and idea sharing

Reflection Questions

1. **How was the Monster selfish in the story?**
2. **What can we learn from the bird?**
3. **Why did Muturi ignore the bird's warning at first, and what changed his mind?**
4. **What does this story teach us about listening to warnings and protecting our loved ones?**
5. **If you have a younger sibling, how would you take care of them?**

Teacher's Observation

Observe how each group collaborates, participates actively, respects peers' ideas, and uses materials creatively and responsibly, then assess each area based on the rubric criteria. The rubric falls under four categories; **Exceeds Expectations**, **Meets Expectations**, **Approaching Expectations**, and **Yet to meet expectations**. The teacher/instructor needs to observe how the children engage with each other during the activities, especially regarding teamwork, creativity, respect, choice of words, kindness and other positive traits that can be identified.

NB: For assessment of each story activity, teacher/instructor is to follow the **Utamaduni Bora group rubric**